



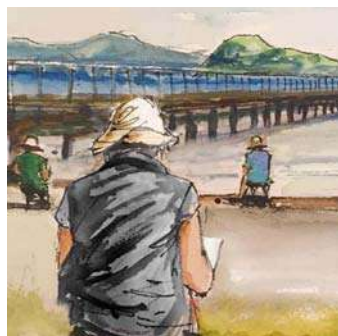
View of Rangitikei River and cliffs near Ohingaiti by Alison Hehir



Newsletter 194 December 2023 to February 2024

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Stan Chan's students

From President Chriss-Ann Menzies

We can look back on a wonderful year of adventures in watercolour. According to our Constitution, education is our mission and we have had a full year of workshops and tutoring. Many thanks to all our tutors for sharing their skills.

It's great to see Monthly Painting Groups growing around the country: Whangarei, New Plymouth, Hawkes Bay, Auckland, Canterbury and Wellington. The recent Feilding Paintaway has given us an amazing array of colourful and energetic paintings.

As ever, our committee has an eye to the future. Over the past eighteen months we have been working on ways our artists can exhibit more widely. Treasurer Jill Hartstonge has been working with Webmaster Inga Clemens to set up PayPal so we can sell paintings online. In the past our physical exhibitions meant we had to rely on foot traffic only, and we feel this combination is the way of the future. Our beautiful paintings will be seen and bought by anyone in the world.

Looking ahead to 2024 we have a full program for artists with international tutor Ross Patterson from Australia in March, a Paintaway at Lake Brunner in May, competitions and outdoor painting events.

In 2025 we celebrate our 50th Anniversary and are organising a fun year for all our artists. We propose to have a Celebrate Watercolour Day in February 2025 and two exhibitions - in Marlborough and Stratford. Into this mix we are writing the History of our Society with a wonderful journey seen through beautiful images, to be published in a book.

As usual I am very grateful to the committee for all their support and work throughout the year. Good wishes to you all this Christmas and Festive Season and I hope you will have time to paint and enjoy our glorious watercolour medium.



President: Chriss-Ann Menzies

president@watercolournewzealand.nz

Vice President: Marianne Linton

Treasurer: Jill Hartstonge 04 5676938

treasurer@watercolournewzealand.nz

Newsletter Editor: Charlotte Hird 021 373 887

info@watercolournewzealand.nz

We welcome new members - Annual subscription:

Member: \$45, Couple: \$55, Student (enrolled): \$20

Membership includes quarterly newsletter, workshops, social activities, exhibition and discounts at art stores.

To join please complete the online form at www.watercolournewzealand.nz – Membership page.

Alternatively print out the form, complete and post to: Membership, Watercolour New Zealand, PO Box 33088, Petone, Lower Hutt 5046.

We no longer accept cheques. Please pay online

Bank Account: Watercolour New Zealand
01-0607-0026637-00

To be listed in the Artist Directory on our website: go to www.watercolournewzealand.nz/membership – Join Directory – select a profile type. Set-up cost is \$10, \$25 or \$50. Then contact the Treasurer (above).

Your newsletter contribution is welcome

This newsletter aims to inform and encourage members by including articles on all facets of the art of watercolour. Your contributions and suggestions are welcome. Email Charlotte with your ideas and articles: charhird@gmail.com

Profile: New Committee Member Jan Pryor

I took up paint brushes just three years ago. It wasn't until I finished my professional career and looked around that I began to appreciate the wonders of colour and shape. I took a water colour course with Charlotte Hird at Wellington High and haven't looked back thanks to Charlotte's inspiring teaching. Several courses later and almost daily practice, I have moved beyond beginner level! I find the magic, unpredictability and challenge of watercolour utterly compelling.

I paint what moves me, but I am especially attracted to the power of mountains and water. Wellington Harbour, the



Kenepuru by Jan Pryor

Marlborough Sounds and my garden are my main sources of inspiration. Recently I joined the committee of Watercolour New Zealand – a committed and energetic group of wonderful artists who work hard for the sake of watercolour painting. I am learning a lot fast – how challenging it is to organise exhibitions, finding places for Paintaways, and planning for the 50 th Anniversary celebrations in 2025. My greatest wish is to persuade people that watercolour is one of the best, if not *the* best, medium for producing great art.

Urban Sketching - Seeing the world one drawing at a time

By Owen McCarthy

With the 2023 World Urban Sketching Symposium having been held in Auckland in April, many members of Watercolour New Zealand would have heard of the Urban Sketching movement and wondered what was all the fuss about. Artists have been doing plein-air painting since it became popular after portable paint tubes became available in the 19th century. Is Urban Sketching really so different?

I propose that it is not different per se, but encapsulates many artistic genres including plein-air and watercolour for on-location drawing. What the movement has done is create a global community that sketches on location and shares those sketches online. This has been enabled by the virtual community technologies that became available in the late 2000's, just like the new technology of paint tubes enabled plein-air painting in the mid 19th century.

What are the Origins of Urban Sketching?

The Urban Sketchers movement, as we know it today, was founded in 2007 by Gabi Campanario, an illustrator and reporter for the Seattle Times. As he stated in his lecture at the Auckland symposium, "Look back at 15 years of Usk", "the Urban Sketchers Movement was born when I found the create group button on Flickr". (Flickr is an online service for managing virtual communities that share images").

In the description for the group he wrote "for all sketchers out there who love to draw the cities where they live and visit, from the window of their homes, from a cafe, at a park, standing by a street corner... always on location, not from photos or memory".

In 2008, the Urban Sketchers Organisation was incorporated in the state of Washington, USA as a non profit organisation. Its mission is "to raise the artistic, storytelling, and educational value of on-location drawing, promoting its practice and connecting people worldwide who draw on location where they live and travel."

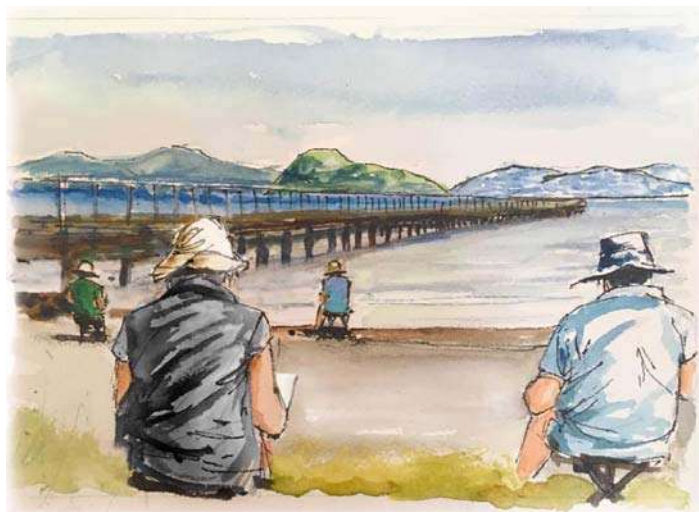
Having an incorporated organisation has given the movement legitimacy to raise funds, run education programs, global and regional symposiums and promote the practice of drawing on location.

How are Groups of Urban Sketchers Organised?

Groups of urban sketchers are organised as chapters geographically, usually by city, and are required to implement the spirit of the organisation's manifesto which is:

1. We draw on location, indoors or out, capturing what we see from direct observation.
2. Our drawings tell a story of our surroundings, the places we live, and where we travel.
3. Our drawings are a record of time and place.
4. We are truthful to the scenes we witness.
5. We use any kind of media and cherish our individual styles.
6. We support each other and draw together.
7. We share our drawings online.
8. We show the world, one drawing at a time.

Sketching at Petone Wharf



Hutt Urban Sketching Group Members Sketching Petone Wharf showing the use of watercolour as a medium. Sketched by Wayne Kelsall

The organisation's ability to foster the practice of urban sketching through a social process of including all types of artists, tools and mediums means the movement has become both diverse and inclusive in ways traditional art groups and practices are not. There are no set standards or sense of competitiveness which means there is no real entry barrier or reason for fear of performance anxiety, to join a chapter and simply give it a go.

Chapters have at least three admins who decide where the chapter will meet. Most chapters have a Facebook Group where admins announce events and members publish their sketches. Meetings are normally held at least once a month, last two hours, and are often followed by a 'show and tell' at a cafe or bar. For example, the Hutt Art Urban Sketching Group meets weekly at 1.00pm on Wednesdays. Prior to the meeting the admin will consult with a small group, check the weather and decide where to go. Since some of the members are not Facebook users, the admin will notify members by email and also post an event on its Facebook Group. The group will then meet at 1.00pm, sketch for 2 hours and then meet at a nearby cafe at 3:00pm for a 'show and tell' of their drawings.

As a founder of the group, it is very pleasing to watch the beginners - me included, who come week after week, and see their drawing and observational skills improve over time. Even one of the more experienced artists who had been painting and drawing plein-air most of his life mentioned that his drawing skills had improved by coming week after week.

The show and tell offers a forum for socialising and sharing knowledge which is freely given. As a result, lifetime friendships have developed. One member who drives over an hour to attend every week once said to me "I won't be coming any more as it's too far". Several weeks later when I asked him why he was still coming, he said "I am still coming because I enjoy it so much." Other New Zealand Urban Sketching chapters are in Auckland, Taupo, Wellington and Christchurch.



Auckland Symposium Group Photo



Owen McCarthy did a 15 minute multi-framed sketch of Aotea Square from under a verandah. Done as an exercise on Delphine Priollaud-Stoclet's "Use Existing Context as a Frame for Your Sketch" workshop at the Auckland Urban Sketching Symposium.



Pencil sketch by Owen McCarthy of a Grafton Cemetery grave completed as an exercise on Gabi Campanario's "Writing for sketchers: - How to Enhance Your Sketch With Interesting Narrative" demonstration at the Auckland Urban Sketching Symposium.

The organisation has over 400 chapters in 70 countries.

Symposiums

As well as the chapter meetings the Urban Sketching Organisation assists with running regional symposiums and an annual world symposium. The 2023 and 11th world symposium was held in Auckland. Previous symposiums have been held in Singapore, Chicago, Manchester and Porto in Portugal just to name a few. The 2024 symposium will be held in Buenos Aires.

The Auckland Symposium attracted approximately 400 participants from about 30 countries. There were two ticket types to choose from: one that included workshops and a less expensive one that did not. I purchased a workshop ticket where I could choose three workshops from twenty on offer and a demonstration.

For the demonstration, I chose Gabi Campanario "Writing for sketchers:- How to Enhance Your Sketch With Interesting Narrative". He took the group to the Grafton Cemetery. As we all stood under the bridge in the cemetery, Gabi asked us questions to stimulate our senses: What did we know about the location? What did we think about the state of the tomb stones? ... He then sent us off to do a 15 minute sketch and perhaps add some words about the place. I wrote something about what we did there; others wrote poetry.

What is it like being an Urban Sketcher?

When I first started going out on my bike with the intention of stopping on the street to do a sketch, I would often end up coming home with an empty sketchbook, but now I have no problem stopping on the side of the street whether that be in my neighbourhood or on a busy corner in Singapore or London to sketch what I see.

When travelling I always take my sketching

backpack for those moments when the opportunity arises. Those sketches are etched in my memory: the people I met, the sounds, the car that parked in front of me. A memory that a quick snap of the camera can not provide.

For example, I can remember in 2014 sketching a shophouse in Singapore, when a man stopped for a chat and came back later with a cup of tea in a plastic bag with a straw in it. I posted the sketch on the World Urban Sketching Facebook Group and within the hour I made contact with Singapore Urban Sketchers who invited me to join them a few days later.

And again when we recently stayed a night in Woburn, north of London, where I did a sketch of an old nunnery that was now a school. I had just finished doing the drawing and discovered I didn't have any water for my water colours. I was about to use tea, when one of the teachers came out to see what I was doing.

When I explained, she told me that the building was built in Elizabethan times and the school was celebrating the building's 400 years anniversary the next day. The building had indeed been a nunnery, had been used as a fire station with horse drawn fire engines, and now was a school. She took a picture of my raw sketch to show the children and went and got some water.

These experiences and many others have made me a passionate urban sketcher who loves to be out there on the street meeting people and seeing the world one drawing at a time. What better



Pen and wash sketch of Woburn Lower School by Owen McCarthy

hobby could there be.

References:

- Campanario Gabi Pub 2012, *The Art of Urban Sketching - Drawing on location around the world.*
 - Campanario Gabi YouTube, 2013. *Usk Auckland Symposium 2013 - Lecture Series, Gabi Campanario - Look back at 15 years of Usk.*
- Thank you to Sankar Ramasamy and David Balm for their input and for reviewing this article.

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Early in January you will receive the usual subscription membership account, carrying forward any credit you have from the 2023 year. We prefer you to pay online, transferring from your New Zealand bank account to ours, as no fees are incurred and it's easy to code.

In addition we are pleased to offer you the convenience of paying your annual membership using **PayPal** or **Credit Card**.

At the bottom of the online membership form on page www.watercolournewzealand.nz/membership click on the **Pay Now** button and this will redirect you to the payment processing service. Click **PAY NOW** and choose the membership type, click on shipping and choose **NO SHIPPING**, otherwise the PayPal and Credit Card buttons will be unavailable. If you have a **PayPal** account and wish to pay the invoice via **PayPal** then follow the on-screen instructions.

If you wish to pay with a **Credit Card** click that option below and this will take you to a secure payment processing site where you can enter your card details.

Both PayPal and Credit card payments incur fees which come out of your membership fee, so we prefer if you use online banking.

With over 500 members this new system will streamline the processing and make it user friendly for members.

regards, Jill Hartstonge

The screenshot shows the website for Watercolour New Zealand Inc. The header features a blue and white watercolor splash with a paintbrush. The navigation menu includes Home, About, Membership, Artists, Events, News, Resources, Gallery, and Contact. A search bar is located in the top right corner. The main content area is titled "Watercolour New Zealand Society Membership" and contains the following text:

Membership of Watercolour New Zealand is open to all New Zealand residents who share an interest in watercolour. We provide a wonderful opportunity to meet other artists and to improve your skills through demonstrations, workshops and advices from recognized professional artists. Members get discounts at Gordon Harris Ltd., The French Art Shop, Takapuna Art Supplies, Picture This framing in Wellington.

Annual subscriptions are renewable on 1st January each year.

The annual membership fee is:

- \$45 - individual member
- \$55 - for a couple
- \$20 - for an enrolled student

which entitles the member to attend any of the activities organised during the year (e.g. workshops, painting days, museum and gallery tours, social activities etc) and to submit work for exhibitions. Additional fees may apply for materials, tutors, accommodation etc.

TO JOIN or RENEW and UPDATE your details please use
ONLINE MEMBERSHIP FORM

Or, if you prefer, **DOWNLOAD MEMBERSHIP FORM** in [Word \(.doc\)](#) or [PDF](#)
Print, fill it out and post to: The Treasurer, Watercolour New Zealand, PO Box 33088, Lower Hutt 5046

Please pay online Bank Account: Watercolour New Zealand 01-0607-0026637-00

You can also pay online with PayPal or credit card

PAY NOW <<<

The advertisement features a vibrant background with a colorful parrot and a splash of pigment. The text "NEW pigment Arts pen" is prominently displayed in the center. In the top left corner, the Gordon Harris logo is visible. In the top right corner, the Staedtler logo and the slogan "Head of ideas." are present. A QR code is located in the bottom left corner with the text "SCAN FOR MORE INFO, TUTORIALS AND INSPIRATION" above it. In the bottom center, there is a product box for the "24 pigment brush pen" and the text "Available while stocks last at All Gordon Harris Stores and online at gordonharris.co.nz". On the right side, three Staedtler pigment pens are shown in various colors.

Paintaway May 2024 Lake Brunner

Our Autumn 2024 Paintaway will be held at the small village of Moana, the township at the side of Lake Brunner, the largest of the lakes on the South Island's West Coast. The locals say the best weather is in May, so we will be there from Friday 10th May 2024 through until Tuesday 14th. Our base will be the Moana Community Hall and the best accommodation is right across the road at Hotel Lake Brunner. The hotel has a wide range of rooms available, from simple shared bunk rooms, through hotel rooms and studio units to stunning apartments. All the rooms have great views of the lake, and the staff and facilities are excellent. Moana is a stop on the TranzAlpine train journey from Christchurch. This runs Monday to Friday in May and many tourists overnight at the Hotel. The village has a petrol station, a small supermarket and two cafés, all in walking distance from the hotel. The surrounding landscape offers amazing alpine scenery, pastoral land and, of course, the stunning views of the Lake itself. Kotuku, the white heron often visit and there are many trails around the lake shore to view the natural scenery. Greymouth is a short distance away, as is Otira and the West Coast seascapes are easily accessible. As above, you can catch the train from Christchurch, bus or drive over Arthurs Pass, or

make your way down the West Coast from the north via Nelson or Blenheim.

Contact **Hotel Lake Brunner** direct to book accommodation (0800 5253 278) or email info@hotellakebrunner.co.nz. Tell them you are with Watercolour New Zealand and they will apply a generous group discount off their winter rates. **The Lake Brunner Motor Camp** is very close to the hotel and offers cabins and sites for motorhomes etc – 03 738 0600 or stay@lakebrunnermotorcamp.co.nz

This Paintaway will follow our usual format: a shared meal on Friday Night, a restaurant dinner on Saturday night and fish'n'chips at the Community Hall on Sunday night. Maps of painting spots, along with great local knowledge will be shared over the weekend. Organiser for Watercolour New Zealand is **Pete James (021 623 802)** or pete@h2oworks.co.nz if you require more information.

Book your accommodation early as this is a popular spot. We've chosen a weekend between the opening of duck-shooting and the bike race around the lake. We'll have a blast, enjoying the famous Coast hospitality in an amazing out-of-the way spot.

Winner of the Watercolour New Zealand Supreme Award at Splash® 2016 - Watercolour NZ Annual Exhibition



Lake Brunner by Adrienne Pavelka

"Many happy holidays were spent around the shores of Lake Brunner with family and arty friends. The colours and atmosphere are almost indelible. With almost every painting I do, I plan the composition first, then decide on my colour palette which was cobalt blue dark, raw umber, a splash of yellow and

indigo for the darks. The most difficult and stressful part was the reflections where, because I was working very wet on wet, the pigment had to be so strong. I have to confess to using an opaque white for breeze lines. It was a happy experience when it all worked. You all know the feeling!" - Adrienne

Highlights from Paintaway Feilding 16-19 November

A happy bunch of 38 members and partners have recently journeyed home after a joyful three days of outdoor painting and partying in Feilding. They came from as far away as Whangarei that's Tina who slept in her tent at the campground and Christchurch that's Philippa who bounced off to paint the classic cars gathered in Feilding Square. Sharing, learning new skills and meeting new friends is part of every Paintaway and the chat volume each evening told of high enjoyment. Half our committee attended, a great opportunity for us to know our people and their styles. Lady Luck favoured us! A week out the forecast showed Rain, Rain, Rain. However, we saw sun enough to require hats and sunblock and shadows in our paintings. The painting on the front cover was done during the Paintaway by Alison Hehir from a perch high on the white cliffs above the Rangitikei River.

A huge thank you goes to local members, Ruth Champion, Judy Johnstone, Irene and John Whittaker and Stan Foote for their perfect hosting. Thanks also to the owners of two lovely properties where we were welcome to wander and draw: Jill Moss and Lynne Atkins of Greenhaugh Gardens. And thank you to the town of Feilding, a lovely venue for a watercolour Paintaway.



Clock Tower and canopies by Sudha Shenoy



Market day by Jane Divett



Market shopping by Marianne Townsend



Manchester street by Sue Wild



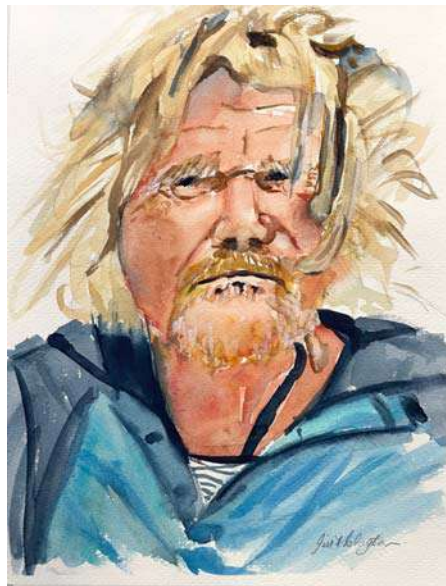
The back streets by Pete James



Feilding friendly by Philippa Drayton



Roses and urn by Kirsty Faulkner



Local identity by Jill Hartstonge



Lovers in the wind by Tina Seifarth



Happy dogs by Rod Weston



From the Lookout by Libby Kemp



Fish King and East End Dairy by Lynne Crooks



The Terrace by Judy Johnstone



Down by the river by Lynda Latimer



In the shade by Charlotte Hird



Stock at the yards by Steve Dunn

Exploring Art Prints: benefits, how-to, and reviews

by Inga Clemens

Inga Clemens has been Webmaster for the Watercolour New Zealand website since its inception in 2009. For 14 years she has worked day and night to keep our front window smart, attractive and up to date. Moreover, she has run our Instagram account and assisted with many extra challenges such as setting up PayPal and has contributed excellent articles to our newsletter. Here, she accumulates the wisdom of outstanding artists to assist all members interested in printing their work.

I reached out to talented artists to gather their valuable recommendations regarding the art of creating prints, as well as to share trustworthy contacts for professional printers and scanners in New Zealand. Below, you'll find a summary of the insights they shared.

Art Prints can serve as an excellent starting point for artists interested in independently selling their art for profit, without the need to navigate the realm of art collectors and commercial galleries. Prints can continue to generate income even after an original has been sold as they can be reproduced and resold multiple times. Prints also allow artists to reach a broader audience. While original watercolour paintings are typically sold at higher prices, prints can cater to those who may not be able to afford an original piece but still appreciate the artist's work. The availability of prints can attract potential buyers to explore an artist's other offerings such as original pieces, commissions, or collaborations. In this way, prints become a marketing tool for drawing attention to the artist's overall body of work and building a loyal following.

The process of creating prints can also be a learning experience. It may involve working with different printers, adjusting colors, and learning about the printing process itself. Creating a good art print involves several steps to ensure that the final print accurately represents the original artwork, here are some key considerations:

Start with a high-resolution scan or photograph of your original artwork. Use a professional scanner or camera to capture as much detail as possible. See scanners' review below.

If you take a photo yourself, ensure proper lighting to minimize glare, shadows, and colour inconsistencies. Set high print resolution to at least 300 DPI, otherwise the art print will be doomed from the beginning. Save your artwork in a lossless file format, such as TIFF, PDF (with 'do not downsample' compression) or PNG, to preserve image quality. JPEG is fine for online display, but it may reduce quality when printed.

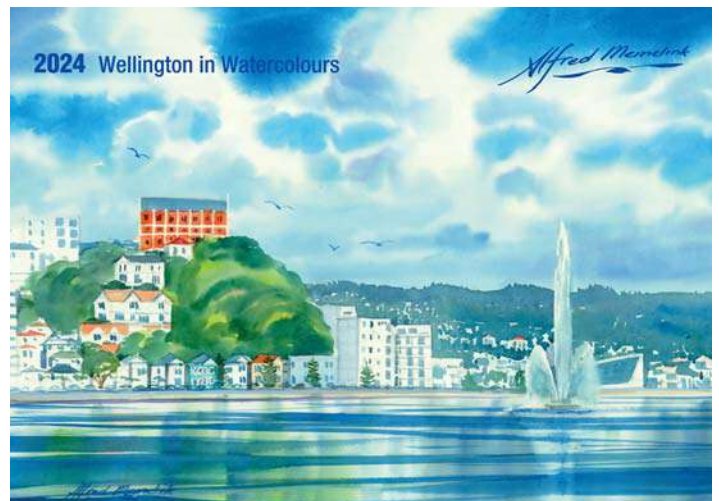
Read more on "*How to Photograph your Paintings*" by John Rundle, who spent over two decades as a professional photographer, mainly in the commercial and industrial field: https://www.watercolournewzealand.nz/tutorials/how_to_photograph_painting.htm

Where to print?

Print-on-demand companies streamline the process of turning your digital artwork into physical products that customers can choose from. The products are created and shipped to the customer, requiring minimal effort on your part, making it a hassle-free way to produce art prints. Starting with such services



Sue Wickison recommends **Tawa Imaging** - Fine Art Printers



Alfred Memelink recommends **Soni Design** in Auckland

is typically straightforward and cost-free. Take *Printful.com*, for instance; the process involves signing up, uploading your artwork, setting a markup price, making a sale, and leaving the printing and delivery to them. Other POD companies worth trying: <https://www.gelato.com/ca/print-on-demand/new-zealand> and <https://www.candelafineart.com/>

However, print-on-demand services are not foolproof for making profitable art prints. If your goal is to maximize earnings, it's important to note that many of these services offer limited artist profits.

Printing Companies

Another popular option is to get a printing company to handle the printing of your art and leave the rest to you. This way, you can market the prints on your own accord. Choose a professional print service that uses archival-grade inks to ensure longevity and color stability and quality paper. You will want to opt for 'archival paper' no less than 200 GSM (grams per square metre, indicating the thickness and weight of the paper). Before making a large print run, always create a test print to check colours, sharpness and overall quality. When using this option you may consider offering limited edition prints accompanied by Certificate of Authenticity. By numbering and limiting the edition of prints, you can create a sense of exclusivity and urgency, potentially driving up demand and value.

Please see some of the New Zealand printing companies our artists use and recommend below.

Can you print at home?

Jacky Pearson www.jackypearson.co.nz says you can! Jacky has just bought an Epson ET- 8500 ink tank - a quality printer for art prints manufactured by Epson. It comes with some really nice features, making it worth every penny spent. This art printer produces superior image quality and high-resolution prints at A3 size. Professional Media Handling up to 13" Wide. EcoTank Photo can print fully borderless on a wide range of papers from thin vellums, to fine art and photographic papers, to even posterboards up to 1.3mm thick.

Artisit's recommendations:

Alfred Memelink www.memelink.nz has printed his art calendars for several years at Soni Design, Auckland www.sonidesign.co.nz Alfred says: "Soni is great to deal with, helpful, affordable and reliable".

Jan Thomson www.janthomsonart.com for all her art prints, cards and calendars uses 'Copyart' company in Richmond, South Island www.copyart.co.nz

Raewyn Harris www.raewynharris.nz says: "I have had greeting cards made of some of my recent paintings and I'm thrilled with the colour reproduction and crispness of them. They were printed by Brebner Print www.brebnerprint.co.nz in Napier.

Sue Wickison www.suewickison.com: "Fantastic contacts and recommendations are always good to pass on. I have been working with Lee-Ann Hamilton for a while now and she is passionate, knowledgeable, patient and takes care over every project and print we have worked on together. Her results are stunning and she has a fabulous attention to detail and colour reproduction, which is what my work requires. She is tenacious to get the right result and just one hell of a nice and caring person to work with. She has a background of 22 years Fine Art printing behind her with an extensive knowledge of the printing business. I can't recommend her highly enough: Tawa Imaging - Fine Art Printers www.tawaimaging.co.nz For scanning "I have worked with

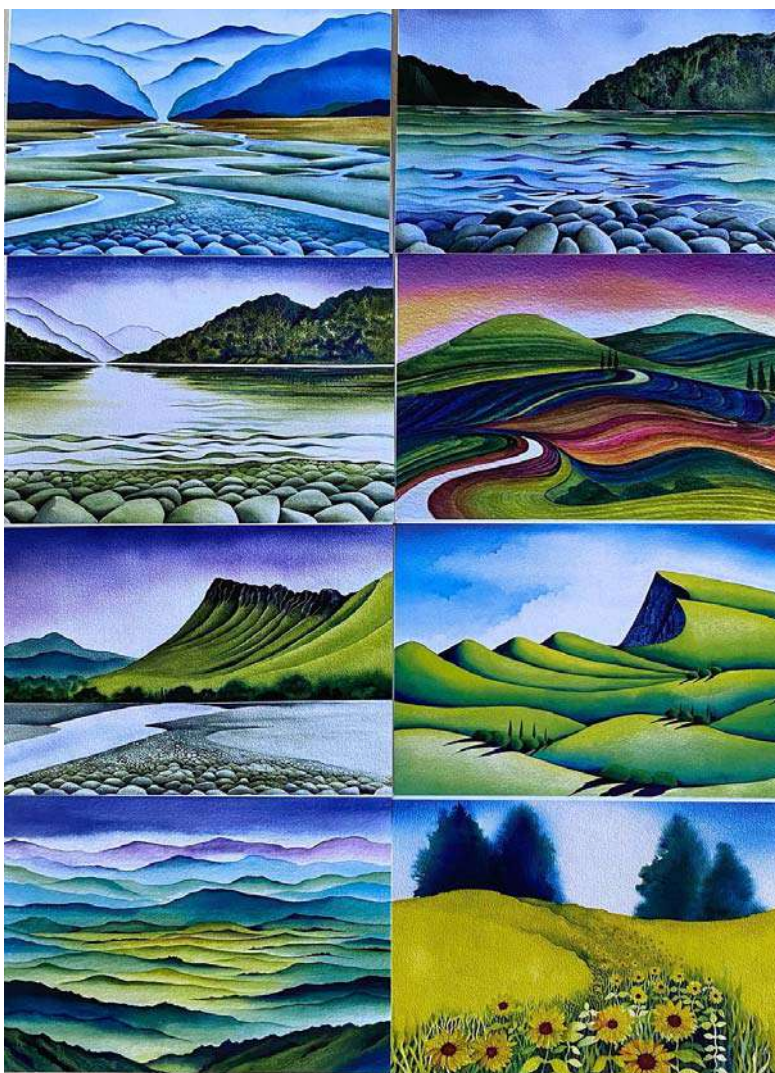
2024 CALENDAR
JAN THOMSON

I hope that you enjoy this collection of my paintings. From high country stations to everyday scenes that take my eye, my paintings will take you on a journey through everyday life in Aotearoa/New Zealand.

Visitors are welcome to my studio, Korimako, beside Nelson Lakes National Park.
janthomsonart@gmail.com | 021 2155631

Korimako Studio, 10 Rangeview Rd, St. Arnaud, Nelson Lakes 7053
www.janthomsonart.com

Jan Thomson recommends **Copyart** in Richmond



Raewyn Harris recommends **Brebner Print** in Napier

www.micrographics.co.nz company and find them superb to work with, extremely helpful and go the extra distance to minutely match colour and detail to the originals. I recommend them highly if you need museum quality top notch scans. They have branches in Wellington, Auckland and Christchurch."



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Love Summer! ... a competition for summer painting

Summer Watercolour Competition 2024

Sponsored by Winsor & Newton



Paint your summer days away, then choose your best work to enter the competition. The winning work will grace the front of the March newsletter and all of the paintings will be exhibited on our website, FaceBook and Instagram pages.

A panel of judges will award three prizes of Winsor & Newton art supplies.

- **1st PRIZE** valued at \$300
- **2nd PRIZE** valued at \$150
- **3rd PRIZE** valued at \$75

To enter: choose your best summer painting.

Make a digital image of the painting only, with no mat or frame. Use natural light and no distortion when taking the photo. Send the highest size file. Please name your image in this format:

Bob Smith – Summer days.

Email to info@watercolournewzealand.nz
by 31 January 2024

Subject line: Summer competition.

The winners will select their prize from a list of Winsor & Newton watercolour products.

The competition is managed by Watercolour New Zealand. We wish to thank Winsor & Newton NZ for their sponsorship.



Winner of 2023 Summer Competition

December evening at Waitare beach by Chris Greenslade

Rules:

- Entry is open to members of Watercolour New Zealand Inc. residing in New Zealand.
- One entry per member .
- Theme: "Love Summer!" .
- The entry must be the original work of the member; must not be copied from another person's painting or photograph.
- Entries must be completed within 3 months prior to closing day, 31 January 2024.
- Entries exhibited in any other public or online exhibition are eligible.
- Digital images must be of publishable quality; approx. size 1-4MB.
- Entries will be used for promotion of Watercolour New Zealand and Winsor & Newton New Zealand.
- Entries close midnight 31 January 2024.
- The decision of the judges is final and no correspondence will be entered into.

Experience outdoor painting tours to Hokkaido, Japan 2024

7 nights / 6 days painting with a small group limited to 5 artists

with watercolourist Charlotte Hird

Charlotte will host more outdoor painting tours to Japan in 2024. Come along to paint and advance your skills, amidst a variety of exotic scenery and a unique culture. Charlotte and Dean welcome four people to their modest suburban home in Otaru. Spring brings glorious cherry blossoms to Hokkaido – the famed Sakura. We offer a 6-day programme, transporting you in a comfortable seven-seater van, to visit and paint temples, shrines, torii gates, blossoms, rice paddies, lakes, mountains, beaches and the famous Otaru Canal. You will receive daily expert tutoring, eat delicious Japanese food and experience a unique slice of Japanese life. Non-painters are welcome.

www.charlotteswebdesign.co.nz/tours/reviews

* 2024 *

28 April - 5 May

8 - 15 May

18 - 25 May

NZ\$1,500 pp

TWIN SHARE includes:
accommodation, breakfast,
transport, tuition, wifi

Inquiries: 021 373 887

charhird@gmail.com



Review: Watercolour class with Stan Chan - 28 October

Stan Chan put us all at ease with his gentle and cheerful manner at the start of our very enjoyable and productive day under his expert tutelage. He showed examples of his work, his preferred materials, colours and various brushes. An immediate win was being introduced to Stan's paper-stretching method using a board, batons and bulldog clips - this produces a wonderful embossed rim to the work. Each of the students brought a selection of subjects/flowers/animal photos to paint and Stan wandered amongst us offering specific tips and advice, taking time to demonstrate new techniques. The focus of this class was "Western style watercolour" but Stan was happy to advise on Chinese style brush work if asked. We were encouraged to

throw away early attempts at new techniques and have another go. This enabled people to relax into their work. One effective technique Stan demonstrated was how to create very fine hair or fur-like strokes from a sable round brush used in a manner similar to a fan brush.

At the end we enjoyed looking over everyone's diverse efforts. Several of us are keen to visit Stan's studio at Left Bank, Cuba Mall and try one of his other classes ... and I'm hoping for a stretcher board with batons for Christmas!

by Caroline Garnham



Student paintings from the one day workshop



Stan Chan painting workshop

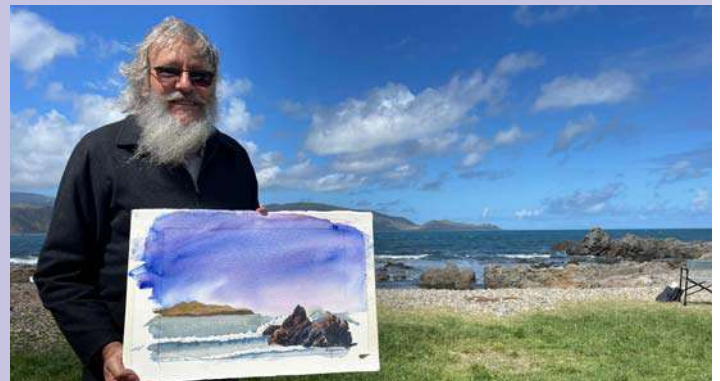
Free event: Outdoor Painting Week 18-22 March 2024

Join us on 18-22 March 2024 for a week of outdoor painting around Wellington. Each morning we will email everyone before 8.30am to confirm the meeting place. If the weather is unkind we will cancel. Each day we will head to a spot in the greater Wellington area and vary the scenery with beaches, boats, boatsheds, city, harbour, bush and rivers.

Venues include: Monday - **Seatoun / Breaker Bay**, Tuesday - **Anglican Church, Ohariu Valley / Makara**, Wednesday - **Botanic Gardens duck pond / Lady Norwood Rose Garden**, Thursday - **Days Bay**, Friday: **Karapoti in the Akatarawa and Akatarawa River at Karapoti, Upper Hutt**.

Each morning we will meet around 9.30am to paint, stop for lunch around midday and visit a cafe or enjoy a BYO picnic. In the afternoons we will paint together until 4 pm.

You can join on any or all days as suits you. Each year members came from afar to join us. If you are interested this free event **email bookings@watercolournewzealand.nz to register** and we will send you more details.



Bruce Haniel at Wahine Park with his painting of Baring Head.

Gear: Be prepared to carry your equipment for 200 - 300 metres when required. Bring chair/stool, tripod/tray, hat, long-sleeved shirt, sunscreen, board, paper, brushes, paints, water container, water. Drinks and lunch when BYO.

Co-ordinators: Charlotte Hird **021-373 887** and Sue Wild **027-444 8865** - plus other committee hosts.

Upcoming Workshops

3 Day Workshops: Dynamic Watercolour with tutor Ross Paterson 2024

Class 2024/1
Class 2024/2

In these workshops Ross will teach you how to observe and interpret, how to simplify and plan prior to painting. He will share the process he has developed from years of working on location, using degrees of wet-in-wet, tone and colour to attain a simplified illusion.

You have a choice of dates.

The workshops will have the same programme.

Venue: Karori Art Centre, Beauchamp Street, Karori, Wellington

Student fee: \$360

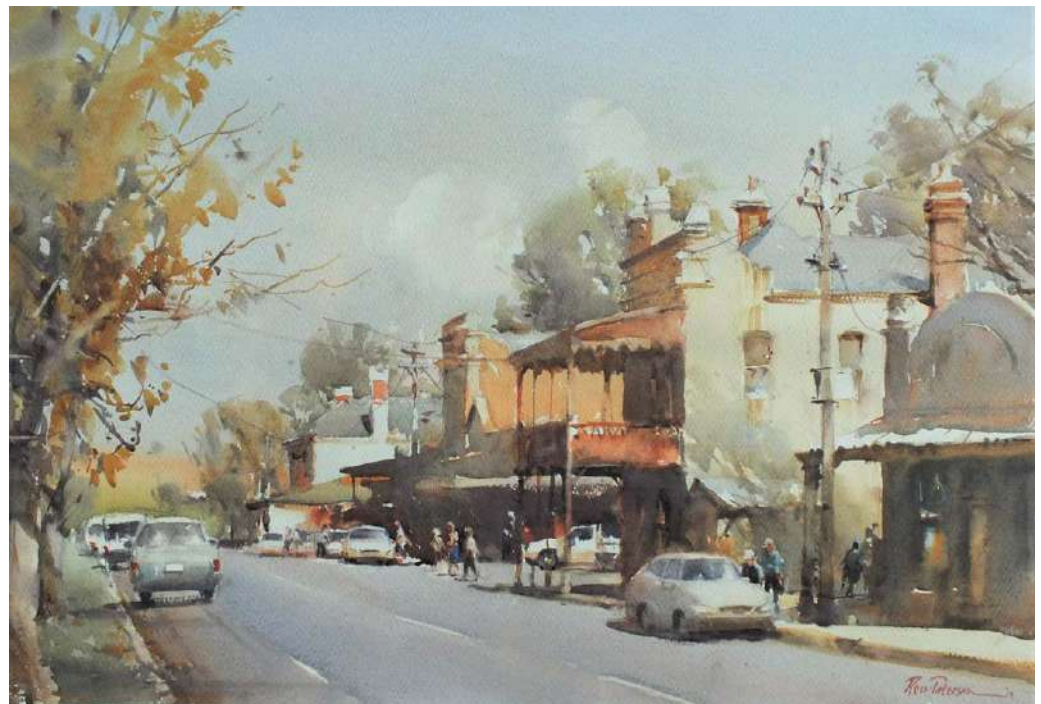
Class level: Intermediate to experienced

2024/1 Dates: 8 – 10 March,
9.30 am – 4.30 pm

2024/2 Dates: 12 - 14 March,
9.30 am – 4.30 pm

To book these workshops, please email bookings@watercolournewzealand.nz

Subject: **Class 2024/1 or Class 2024/2**



Autumn, Junee by Ross Paterson

Obituary: Jean Aroha Wallace

(25/06/1931 – 30/08/2023)



Jean lived a busy, full life – mother, grandmother, nurse, forest and bird enthusiast, intrepid traveller and watercolour artist. She began painting at night school when her children were young and was thrilled to sell her first oil painting for £5! As soon as the children were all at school, Jean joined the Hutt Art Society and Watercolour New Zealand. She made excursions into the bush and visits to gardens around the country to gather subjects. Her frequent overseas trips added variety to her work. Jean was a regular exhibitor with Watercolour New Zealand, the New Zealand Academy of Fine Arts and the Hutt Art Society. Her enthusiasm for watercolour and the many friends she made through painting were evident to her family and friends.

ONE DAY Watercolour Painting Class
Sunday 10th December

Come and be an artist for a day!
Watercolor painting is fun and a great way to express your creativity.

Date	Location
Sunday 10th December 11am to 4pm, includes light lunch and a glass of wine	Academy of Fine Arts 1, Queens Wharf Wellington

No experience needed,
All materials supplied
Light lunch and a glass of wine.

\$220

Experienced international watercolour tutor and artist Jacky Pearson will guide you through the steps of producing a painting.

To Book:
Academy of Fine Arts
Phone: 04 499 8807
Email: info@nzafa.com

Monthly Outdoor Painting Groups

WHANGAREI Sketch Group

We meet on the 2nd Saturday of each month to sketch at different locations in and around Whangarei. The upcoming dates are 9 December, 13 January, 10 February and 9 March. Locations will be published a week before the meeting Sketching Whangarei www.facebook.com/groups/5783292938441592 or contact Tina Seifarth - tina4kiwi@gmail.com

AUCKLAND Outdoor Watercolourists

Email Elise De Silva to find out more about this painting group elisedesilva@gmail.com

NEW PLYMOUTH Outdoor Painting group

Email Yvonne Geeraedts to find out more about this monthly plein air group: y.houwens@actrix.co.nz

HAWKES BAY Plein Air Painting group meets on the first Sunday of the month 10am - 12pm with cafe afterwards

4 February 10-12pm Cenotaph War Memorial 10 Te Mata Road, Havelock North. Bring your gear, weather permitting. Contact Kristina Boese: kboese097@gmail.com or 0221220704

WELLINGTON Group Sunday 10 am – 12 noon

17 Dec – Royal Port Nicholson Yacht Club, 103 Oriental Parade

21 Jan – Thorndon shops, Cnr. Glenbervie Tce / Tinakori Road

18 Feb – Ngaio Gorge Cnr. Cameron St / Kaiwharawhara Road

17 Mar – Lyall Parade, Maranui Cafe - Surf Life Saving Club

There is tutor to welcome newcomers, demonstrate with tips and techniques, followed by coffee and lunch in a nearby cafe. Join the **mailing list** email info@watercolournewzealand.nz Subject: WGTN MPG mailing list

NELSON/ TASMAN - Wai Knot Watercolour (Wai – water, knot – a joining together) a watercolour get together once a month in various locations. This is a casual group (no teaching, no fee, koha for tea/coffee) Contact: janthomsonart@gmail.com, Jane Smith janeforart@xtra.co.nz, nicole@nicolerussellart.com

CANTERBURY Watercolour Plein Air Group

Friday 26 January 10.30am Port Hills Sign of the Bellbird, park at the new John Jameson Lookout - coffee at The Sign of the Kiwi

Friday 23 February 10.30am North end of Waikuku Beach Beautiful estuary with wading birds, wetland grasses, lupins, sand dunes, distant hills. This is a casual relaxed gathering. BYO lunch. Phone Janey 021 102 5959 or jethomasnz@gmail.com

Updates on the FaceBook page and by email to those who have registered with the group. Canterbury Watercolour Plein Air Group www.facebook.com/groups/258405936508559

Wellington Exhibition

Helen Wilson, Judy Langham and John McDonnell exhibit watercolours and acrylics in the Southern Cross Gallery, Abel Smith Street, Wellington, between 1-28 February 2024

Important Dates for your Diary

31 January	Summer Competition closes
8 – 10 March	Ross Paterson 3 day workshop
12 - 14 March	Ross Paterson 3 day workshop
18 - 22 March	Wellington Outdoor Painting Week
10 - 14 May	Paintaway Lake Brunner

Welcome to our new members:

Stanley Foote - Feilding
Morven Skinner - Tauranga
Annette Michna-Konigstorfer - Blenheim
Stephanie Kusel - Lower Hutt
Sara Hunter - Blenheim
Wendy King - Thames

Watercolour New Zealand invites you to the Christmas Picnic 12 pm Sunday 17 December
Join the monthly painting group at Royal Port Nicholson Yacht Club 103 Oriental Parade for a Christmas Party Picnic. All painters are invited to bring a picnic lunch and drinks to toast our future success.



Keeping out of the drizzle under the gazebos, Feilding Paintaway.



Congratulations to Dianne Taylor for *Game on at the Stadium* for winning NZAFA Galleries Curator's Prize in the OPEN Exhibition - September.