



**WATERCOLOUR  
NEW ZEALAND** Inc.



Min Kim is the winner of the Winsor & Newton  
Summer Competition



*McLean Waterfall, Catlins* by Min Kim

## Newsletter 199 March to May 2025

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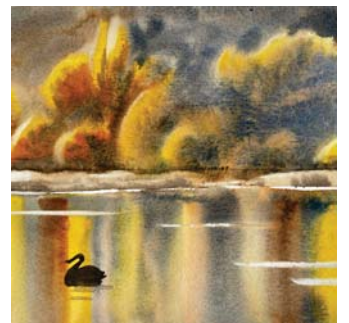
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We are rolling into our **50th Anniversary** year. We are ready to celebrate with lots of fun activities. Everything is falling into place. Entries for **50 Year Splash Blenheim** are open now through our online line form on the website; you need to provide a photo and frame dimensions. The **50 Year Splash Exhibition** in Blenheim opens Easter weekend 18 April, which coincides with the

Blenheim Air Show. The district will be heaving with visitors and Marlborough Art Society Gallery is on the main thoroughfare, well placed to attract visitors to our exhibition. There will be thousands of visitors and not everyone will be thrilled to spend the day looking at Tiger Moths.



Let's get painting, this is a great opportunity to make sales and have many eyes on our artworks.

The **Gala Dinner at Wither Hills Winery** will be a very special event. Watercolour New Zealand is a responsible host and will provide buses to and from the venue. Join us to celebrate this sparkling occasion.

UK artist **Hazel Soan** is Guest Artist at the **50 Year Splash Exhibition** and has 10 beautiful paintings on show. She will teach three workshops and demonstrate her skills by painting a watercolour on Friday evening. Book now to watch the magic happen in the room and on the big screen.

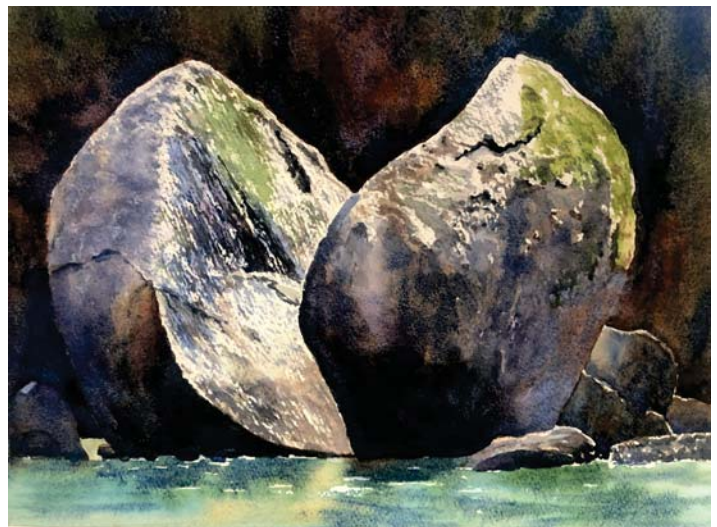
We are lucky to have **Jacky Pearson** and **Charlotte Hird** teaching workshops in Blenheim too. Experienced teachers, their workshops fill up quickly.

For those who just want to paint - you can get involved with the **Outdoor Painting Competition** on Saturday. Paper supplied and fabulous prizes to be won plus a goody bag at registration.

The **Blenheim Paintaway** will be a significant event, if you are new to watercolour painting this is an opportunity to meet people and learn from others. Plunge in and get involved. There is more and more ahead so let's roll.

I live in Hokitika, on New Zealand's wild West Coast, where the landscapes constantly inspire me. From the mist-shrouded Southern Alps to the ever-changing moods of the Tasman Sea, I find endless beauty in the light, textures and atmosphere of this rugged region. Watercolour, with its unpredictability and delicate transparency, allows me to capture not just what I see but what I feel. I love the challenge of balancing control and spontaneity, letting the paint flow while still shaping it to reflect the essence of a place. When asked to write this profile about myself, I remembered an article I had written for *Australian Artist Magazine* in January 2001. I entitled my piece 'Paint Your Personality', and as I reread it now, I was surprised to find that this was still relevant for me today. I might wish that I could paint like Alvaro Castagnet or some other great watercolour artist, but I always end up painting the way I always have. My personality compels me to paint exactly what is in front of me. I would love to be more relaxed and free and to toss the paint around, but this just isn't me. And as I looked again at the paintings in my 2001 article, and then compared them with my efforts now, they all look like they were painted by the same artist. Which of course they were.

Over the years, I've had the privilege of exhibiting my work in various galleries and connecting with collectors who share my love for watercolour's unique qualities. I have recently been co-opted onto the WNZ committee and hope the I can serve the medium and members well.



*Split Apple Rock* by Fiona Carruthers



## WATERCOLOUR NEW ZEALAND Inc.

National society for watercolour artists

**President Chriss-Ann Menzies:** [president@watercolournewzealand.nz](mailto:president@watercolournewzealand.nz)  
**Secretary Sue Wild:** [bookings@watercolournewzealand.nz](mailto:bookings@watercolournewzealand.nz)  
**Treasurer Jill Hartstonge:** [treasurer@watercolournewzealand.nz](mailto:treasurer@watercolournewzealand.nz)

**Newsletter Editor - Charlotte Hird:** [info@watercolournewzealand.nz](mailto:info@watercolournewzealand.nz)  
Your newsletter contribution is welcome, this newsletter aims to inform and encourage members by including articles on all facets of the art of watercolour. Your contributions and suggestions are needed. Email Charlotte with ideas for articles.

**We welcome new members - Annual subscription:**  
**Member; \$45, Couple; \$55, Student (enrolled); \$20.**

Membership includes quarterly newsletter, workshops, social activities, exhibition and discounts at art stores.

To join please complete the online form at [www.watercolournewzealand.nz/membership](http://www.watercolournewzealand.nz/membership)

Alternatively print out the form, complete and post to: Membership, Watercolour New Zealand, PO Box 33088, Petone, Lower Hutt 5046.

**Watercolour New Zealand account: 01-0607-0026637-00**

If you wish to be listed in the Artist Directory on our website: go to [www.watercolournewzealand.nz/directory](http://www.watercolournewzealand.nz/directory) and select a profile type. Set-up cost is \$10, \$25 or \$50, then contact Jill the Treasurer with your details.



WINSOR  
&  
NEWTON

# THROUGH the EYES of the ARTIST

Available  
Now

Revival Colours from the  
Professional Watercolour range

*Eight beautiful historic colours*



NEW  
Colours

Revival Collection is a range of 8 new historical colours widely used in the past by the greats, now back with the same vibrancy and improved formulations making them safer to use for the artists and more permanent in time.

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**Go into the draw to win a Revival 8x Half Pan Set**

Email [info@jasco.co.nz](mailto:info@jasco.co.nz) with the subject "Revival Half Pan Set Draw" and include your name, postal address and your favourite Revival colour.

The winner will be drawn on 18th April 2025 at 11am and will be contacted via email.

See T's & C's at [www.jasco.co.nz/competitions](http://www.jasco.co.nz/competitions)



# Celebrating 50 years of Watercolour New Zealand

**WATERCOLOUR  
NEW ZEALAND Inc.**

**1975 - 2025**

**Watermark - 50th Birthday Paintaway & Gathering**  
Join us to celebrate & paint **30 April - 6 May** in **Blenheim**



*The Stage is Set* by Hazel Soan

## **50 year Splash Exhibition** at Marlborough Art Society Gallery

Open 18 April - 5 May

**Guest Artist Hazel Soan**

Members can submit up to three paintings each  
Entries close 10 March. Enter now on the WNZ website -  
[www.watercolournewzealand.nz/exhibitions](http://www.watercolournewzealand.nz/exhibitions)



*Tender touch* by Hazel Soan

Prize winning international artist

## **HAZEL SOAN** live demonstration



**4.30 - 6 pm Friday 2 May**

Baptist Connect Church Hall,  
8 Beaver Road, Blenheim

You will be delighted to watch as Hazel demonstrates her brilliant watercolour skills and entertains with her colourful international experiences. Projection and sound systems will mean everyone will have an intimate viewing and learning opportunity. **Entry fee \$45**



*Running for Joy* by Hazel Soan

Jacky Pearson – Marlborough Magic  
Two-day workshop 1/2 May

Pop-up gallery of competition and outdoor  
paintings at Marlborough Art Society

Charlotte Hird -Landforms Workshop  
One day workshop - Friday 2 May

Paintaway outdoor painting - Sunday 4 May  
evening gathering with Fish and Chips

Gala Dinner at Wither Hills Winery  
6pm Saturday 3 May

Paintaway outdoor painting - Monday 5 May  
Farewell Evening

**Book now at [bookings@watercolournewzealand.nz](mailto:bookings@watercolournewzealand.nz)**

50 Year

*Splash*<sup>®</sup> Exhibition

17 April – 5 May

Marlborough Art Society Gallery, Blenheim

To celebrate 50 Years of Watercolour New Zealand this National Exhibition is hosted by Marlborough Art Society and will feature paintings by international Guest Artist Hazel Soan and members of Watercolour New Zealand.

50 Years Splash Exhibition opens on Easter weekend along with Classic Fighters Airshow at Omasaka Airport, Blenheim. Tens of thousands of visitors will be in town for the Airshow, so it is very likely that there will be a large walk-in audience for our exhibition, especially in the first three days of Easter weekend. This is a chance to showcase our work to a large national and international audience, and to celebrate 50 years of painting by members of our watercolour community.



Wild Horses of Corolla, Outer Banks N.C. by Hazel Soan

Guest Artist - Hazel Soan



Ever Watchful by Hazel Soan

Enter your best paintings now through the online entry form at [watercolournewzealand.nz/exhibitions](http://watercolournewzealand.nz/exhibitions).

To enter you will need a correctly named JPG photo of your painting and measurements of the framed size of the painting. Selection by a panel of judges will take place after entries close on 10 March and notification takes place on 17 March. You will have 6 weeks to frame your paintings and deliver to Blenheim.

WATERCOLOUR  
NEW ZEALAND Inc.Watercolour New Zealand **Paintaway Blenheim**

Friday 2, Saturday 3, Sunday 4, Monday 5 May 2025

Saturday 3 May

**Outdoor Painting Competition**  
with Judging and Prizes

Register now for the Paintaway and pay \$30  
[bookings@watercolournewzealand.nz](mailto:bookings@watercolournewzealand.nz)

For more information -

Subject line: **Paintaway Blenheim 2025**

The competition will be thrilling for participants and spectators alike. Entry is for professional artists, amateurs and anyone adventurous.

There will be a few rules and a 24 hour painting window from 3pm Friday - 3pm Saturday, giving artists the opportunity to take advantage of evening shadows and morning light. Registration is free. Collect a quarter sheet of 100 % cotton 300 gsm paper, stamped and authenticated. Go paint! You have 24 hours to complete. Paintings will then be submitted and judged, followed by a viewing.

Winners will be announced and prizes presented at the Wither Hills Winery dinner later that evening.

# Free event for keen outdoor painters 24 - 28 March

Join Wellington painters during the week of 24-28 March, Monday til Friday for a busy program of outdoor painting around greater the Wellington area. Each year members come from afar to join us. Painting outdoors can give you inspiration for new paintings, by observing the atmosphere and colours, and challenging yourself to really look at the landscape. Bring a sketchbook or go big with an easel and your best paper.

Each day we will email all registered painters before 8.30 am to confirm the days program. If the weather is inclement we will cancel. At 10am we gather at the listed location to paint outdoors in the greater Wellington area with a variety of scenery including beaches, boats, boatsheds, city, harbour, bush and rivers. During our lunch break we can share our efforts. New painters are able to ask advice from the more experienced amongst us and to sleuth ideas from seeing what others produce. You'll make new friends who share your passion.

We will meet around 10 am each morning to paint together, stop for lunch around midday and visit a cafe or enjoy a BYO picnic. In the afternoon we will paint together until 4 pm. You can join any or all days as suits you. Bring a chair or stool, tripod, easel, tray, hat, long-sleeved shirt, sun screen, board, paper, brushes, paints, water container, water, drinks and lunch for BYO picnic.

Register your interest at [info@watercolournewzealand.nz](mailto:info@watercolournewzealand.nz) now.



**10 am Monday - Evans Bay boat marina** near the Zephyrometer, sculpture, boats, parking and public toilets.

12 noon Lunch at **Greta Point Café**.

1 pm resume painting at **Hataitai Beach**, boatsheds and a swim.

**10 am Tuesday - Owhiro Bay** end of the road by the Te Kopahou Visitor Centre with public toilets and coffee cart.

12 noon Lunch **The Beach House** 410 The Esplanade, Island Bay.

1pm **Princess Bay** parking at Houghton Bay Beach or by toilets.

**10 am Wednesday - Solace in the Wind Statue** Wellington Waterfront - come on the bus and forget about parking charges.

12 noon Lunch **Te Papa Café**.

1pm **City to sea bridge** and **Whairepo Lagoon**.

**10 am Thursday - Petone Esplanade** free parking near the **Flying Bean Coffee Shop** and public toilets opposite Bay Street .

12 noon Lunch **Shoreline Café** 2 Bay Street, Petone.

1pm **Jackson Street Petone**.

**10am Friday: Dolly Varden Beach Paramata**, Mana Esplanade Sh59 with Little Green Olive coffee shop, free parking and public toilets.

12 noon Lunch **Omega 3 Seafoods Fish & Chips** or **Burger Wisconsin** picnic.

1pm **Mana Marina** Pascoe Ave.



## Are you ready for a unique painting experience in Hokkaido?

*7 nights / 6 days painting with just four artists + watercolour artist and teacher Charlotte Hird*

### SAKURA 2025

**10-17 May**

(2 places available)

### AUTUMN 2025

**10-17 October**

(2 places available)

**NZ\$1,800 p/p**

TWIN SHARE includes:  
accommodation, breakfast,  
transport, tuition, wifi

[charhird@gmail.com](mailto:charhird@gmail.com)

Hokkaido is the place to travel with a favourable exchange rate, delicious food and eye candy galore. Come along to paint, advance your skills and learn about this unique culture. Each tour Charlotte and Dean welcome four people into their modest suburban home in Otaru. Spring and Autumn bring a riot of colour to Hokkaido. We offer a 6-day programme, transporting you in a comfortable seven-



*Shibazakura Garden* by Charlotte

seater van to paint temples, shrines, torii gates, mountains, beaches and the

famous Otaru Canal. You will receive daily expert tutoring, eat delicious Japanese food and experience

a unique slice of Japanese life. Non-painters and partners are welcome. Read the reviews and email for more info.

[www.charlotteswebdesign.co.nz/tours](http://www.charlotteswebdesign.co.nz/tours)



*Tenguyama Ropeway* by Charlotte

# Andrew James will travel to Poland for Urban Sketching

Congratulations to Watercolour New Zealand member and tutor Andrew James who has been selected as a workshop instructor for the 13th Urban Sketchers symposium in Poznan, Poland. Andrew tells us about it:

Urban Sketchers is a global community of sketchers dedicated to the practice of on-location drawing. The art is diverse; Urban sketching includes everything from architectural illustration and serious watercolourists to funny caricatures and playful collage.

The organisation's core is its chapters; there are nearly 500 groups in 70 countries. They meet and draw their cities. I helped set up the Wellington group back in 2016.

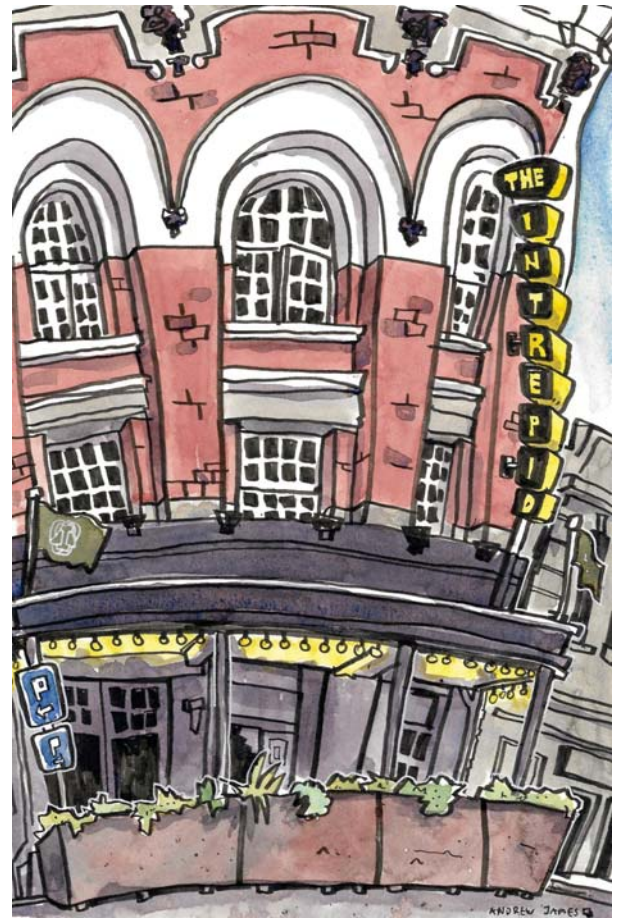
Once a year, there's the symposium. Hundreds of artists descend on a city for three days of workshops, sketch walks and a drink-and-draw each evening. The event was in Auckland in 2023; everywhere you looked, a sketcher was perched on a folding stool, hunched over a sketchbook.

This year, the gathering is in Poznan, Poland, and I'm lucky enough to be heading along to teach. The city will be a dream to draw and paint.

Established in the tenth century, it's one of the oldest cities in Poland and is known for its Renaissance old town and Gothic cathedrals.

I'm thrilled to have been selected and proud to represent New Zealand on the world stage. I'm also looking forward to catching up with sketching friends from around the globe.

**The symposium is in Poznan, Poland, August 20-23. Registration opens on 15 March. Details are at [urbansketchers.org](http://urbansketchers.org)**



*Intrepid Hotel by Andrew James*



WATERCOLOUR  
NEW ZEALAND Inc.

Annual  
General  
Meeting  
**AGM**

2pm Sunday 9th March

Venue: Wellington Art Club

27 Chelsea Street, Miramar, Wellington

Please consider a term on our committee. We are a hard working group and need more organisers to join the team to share the load.

The Nomination Form is on the website.

If you can't attend the meeting in person this year, make time to attend by zoom, from the comfort of your own home.

The Zoom link will be sent to all members prior to the 2pm Sunday 9 March.

The minutes of the 2024 AGM available on our website: [www.watercolournewzealand.nz/](http://www.watercolournewzealand.nz/)



**Digitally published every second month, Aotearoa Artist is a magazine focused on fine and visual artists all over New Zealand.**



**First five subscribers get to win a goodie bag worth \$250 as shown above.**

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<http://thenzartist.co.nz/subscribe.html>

# Second place goes to Jie Yi Liang in the Winsor & Newton Summer Competition



*Fruity Summer* by Jie Yi Liang



# Third place goes to Sarah Park in the Winsor & Newton Summer Competition



*Reflections of a Summer Night* by Sarah Park

### *From the Judges*

**First place winner Min Kim:** On a hot summer's day this painting offers a refuge of clean cool water falling over the many ledges of the scene. The masterpiece creates magic by combining abstracted areas of wash with representational features, with the whole harmonized by subtle variations in the colour scheme of blues and greens. The distant simplified background wash, the mysterious blues and greens of the focal point hidden in the center, and abstracted foreground wash all challenge our imagination. In addition, through the tension of skillful dry brush work, we can almost hear the sound of water spilling over the ledges.

### *From the Judges*

**Second place winner Jie Yi Liang:** This painting immediately showers us with an abundance of summer fruit at the market, rendered in great detail. The potential risk of creating clutter is avoided by skillful balance of composition and colour. The result is twofold: the eye is drawn to explore all the interesting parts of the display, but the bold colours and contrast of the focal point (cherries) draw the painting together. While wandering through the grapes and blueberries and plastic detail, one starts to realize that these are all cleverly binding the composition through their lower tonal values and softer colours. The only problem was being unable to successfully scan the barcode for the cherries!

### *From the Judges*

**Third place winner Sarah Park:** The contrast between the broad brush dynamic wash and the crisp dry brushwork demonstrates the potential power of the watercolour technique. This evening setting benefits from the overall harmony created by the restricted palette of colours. We sense a quiet tranquil lake with still reflections left and right, however the well-calculated composition draws the eyes upward into an unspoken but powerful dynamic action of clouds converging onto the focal point. The critical addition to the painting is the tension added by the dark horizontal clouds and landforms which add interest and hold the composition together.

**Congratulations to all 94 artists who entered the Summer Competition. Thanks to our sponsor Winsor & Newton for continuing support. Thanks also to the Judges for their careful assessment and time. Special congratulations to the winners of three of Winsor & Newton art supplies vouchers.**

- **1st PRIZE** valued at \$300
- **2nd PRIZE** valued at \$150
- **3rd PRIZE** valued at \$75

# The importance of **Sighting** in your drawing and some tips

from Bruce Haniel

Drawing from the real world is essential for a draughtsperson as it trains us to observe closely the things which surround us as well as training us in expressing what we see, or design, on paper.

Sighting is the fundamental method for controlling proportion in what we draw. It involves comparing the relative sizes of the different parts of the subject and then transferring these proportions to the paper at whatever relative size suits. It also involves comparing the angles or slopes of different edges by comparing them with a horizontal or vertical pencil and then transferring these angles to the drawing. This process shuts off the left brain's evaluation of the 'actual lengths' and automatically copes with foreshortening.

## METHOD

### Proportions

- Face the subject and remain looking at the centre of the subject
- Pick out the main shape and compare the width with the height
- Raise your arm and hold fully outstretched. Sight along the pencil and mark the smaller size on the pencil with your thumb
- Compare the main shape with a secondary shape as a simple proportion such as Figs. 1:1, 1:2 1:3 1:4. by sighting along your pencil
- This proportion will be transferred to the drawing. The actual sighted sizes are not used as they will often not suit the size of the paper

### Angles

- Hold the pencil horizontal or vertical whichever is closest to the edge being observed
- Hold it in both hands to ensure it is not angled away from you
- An alternative is to rotate the pencil to align with the edge and then move this to the paper to copy the angle

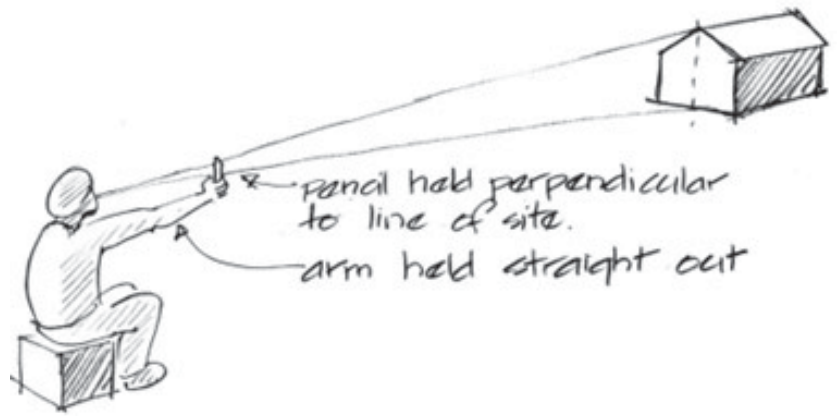


Fig. 1.1

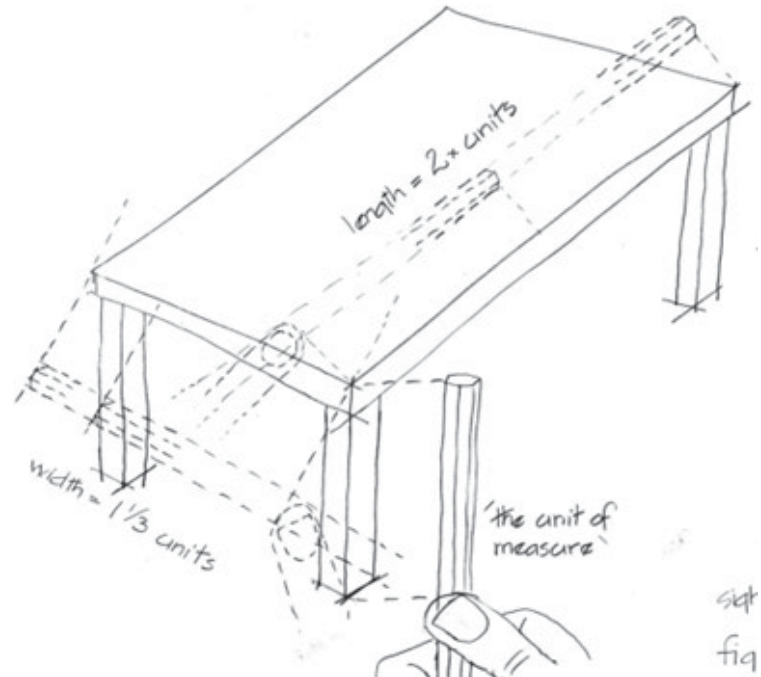


Fig. 1.2

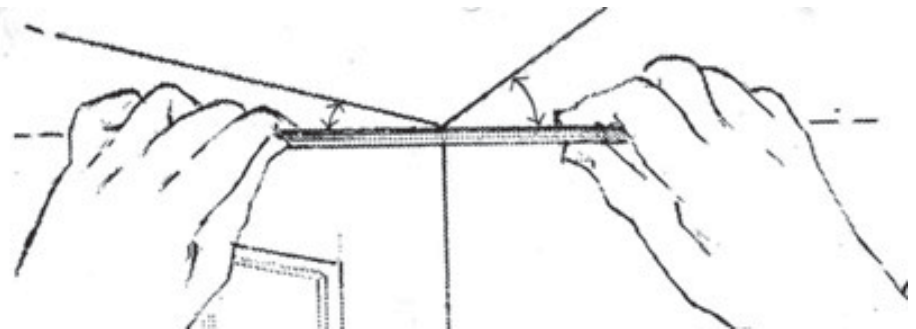


Fig. 1.3

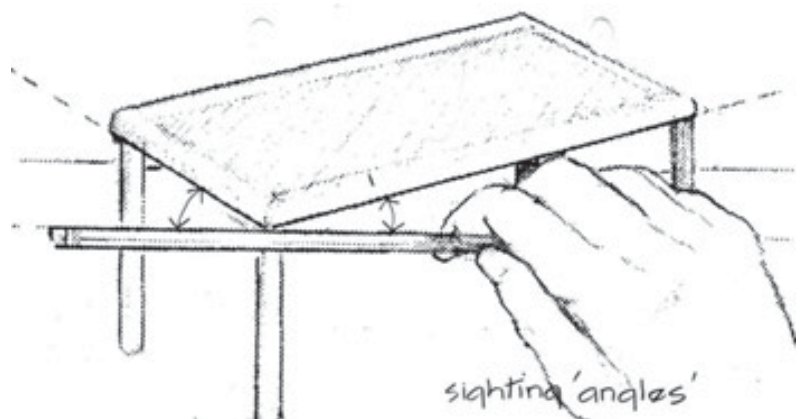
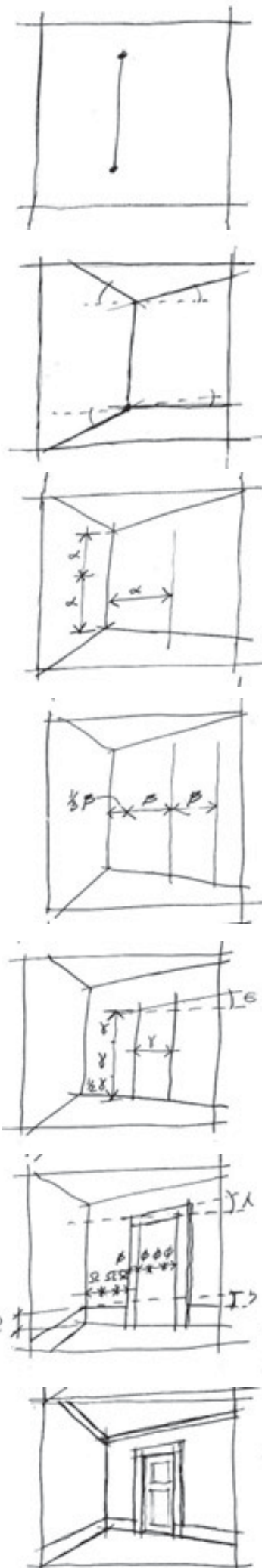
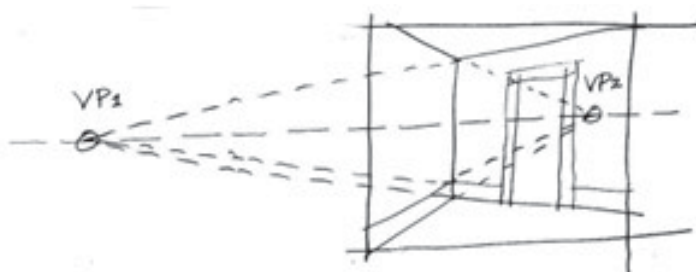


Fig. 1.4

# How to draw a room corner

- Face a corner of the room
- Avoid using names of things as this encourages the left brain symbolic thinking which will predispose you to make mistakes
- Sight through the viewfinder formed by overlaying your two hands to compose the view
- Draw a picture frame on the paper to suit the composition
- Compose the picture on the paper by 'imaging' it there
- Start by drawing the **vertical corner** using a light HB pencil
  
- Next sight the ceiling and skirting angles
- Now the whole picture will be in proportion and we just need to fill in the detail
  
- Use **sighting** to draw a secondary shape such as a door
- Establish the location of the edge closest to the corner
- Sight the distance from the corner and mark on your pencil
- Turn the pencil around and sight how many times this goes into the height of the corner (which is the only known length in the drawing)
  
- Sight the width of the door compared with the distance of the door from the corner
  
- Sight the height of the door compared with the width
- Sight the angle of the door head
- And check by sighting the distance of the door head from the ceiling compared with the door width
  
- Add details such as cornice, skirting, architraves
- Sight these to get the proportions as normal
  
- **Harden up** the drawing with a sharp **2B** pencil by drawing over the final drawing. The HB guidelines may be erased or ignored

If you are familiar with linear perspective this can be used to check that lines converge to correct vanishing points.



## Suggestions for everyday practice

- Do a drawing every day! Continual practice is more useful than a whole day every month.
- Do many simple *block* drawings of actual buildings rather than a few drawings that are fully detailed.
- Sighting is approximate and so it will never be completely accurate.
- Accuracy will increase with practice.



## Draw the two large buildings in the photo below

- Use sighting techniques
- Outline the buildings
- Locate the entrance (yellow on the left) by using intersecting diagonals
- Outline the windows



Reference:

- R. Yee - *Architectural Drawing* chapter 3
- B. Edwards - *Drawing on the Right Side of the Brain*

# Prioritise art time, develop motivation and avoid housework with Jenny Ferrier

Hello artists, I have been on an art journey for some 30 years and would like to share with you some strategies that help my creative journey.

I write down my art goals for a six monthly period. I note workshops, painting activities and exhibitions. On a white board I create a list of my intended weekly achievements. This helps with prioritising my art progress and decreases the likelihood of other activities interfering.

It's liberating to choose an easel over housework.

*"Your results will be better the deeper your motivation"* Nancy Tichborne. (We miss you Nancy).

Committing my plans to writing increases accomplishment which in turn brings satisfaction and well-being. Problem-solving, persistence and focus thrive.

I like to improve my studio environment with music, food, beverages and sometimes aroma therapy. I identify artists to follow on social media, among them are Liz Chaderton, Paul Clark, Robert Mee, Amanda Brett and Emily Olsen. I follow *Colour in your Life* videos.

Workshops are great for connecting with like-minded people and learning new skills. Watercolour New Zealand's workshops and outdoor painting activities are great. Joining Plein Air groups brings the opportunity to study nature and build observational skills.

A 'Play Day' is very valuable. I give myself the chance to experiment, to simply play with the medium, without being tied to an outcome.

I let go of mind control and play freely with splattering, sponging, tilting, lifting, run-ons, blooms, glazing, wax resist, scripting, glad wrap, stencilling, bokeh and blurring. Allow the magic of watercolour to work, learning to happen and creativity to flourish.



Splatter experiments.

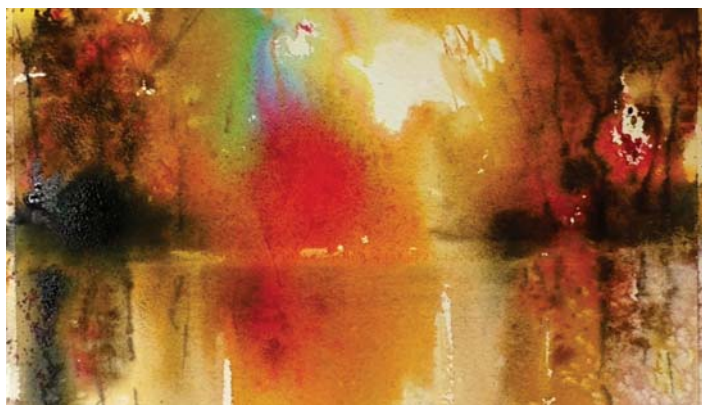
Jenny Ferrier is a full time artist living in Ruby Bay. Watercolour is her preferred medium but she also paints in oils and mixed media. She completed a Diploma of Art and Creativity (TLC) in 2023.



Board tilting, background washes.



Backgrounds and colour play.



Wet on wet colour play , pulling lines up and down with brush end.



Colours using a plastic card onto wet paper.



# 50

# YEARS

## SERVING ARTISTS

### 1975-2025

*Gordon Harris*  
THE ART & GRAPHIC STORE

Gordon & Ann Harris outside the first Gordon Harris store.  
Greenwoods Corner, Auckland.

[www.gordonharris.co.nz](http://www.gordonharris.co.nz)

# Explaining FaceFinder and how it can help your portraits

with Jacky Pearson

I have always loved painting portraits but often struggled to get a really good likeness in a free and natural way. Having been taught that a head is: egg shaped, box shaped, ball shaped, with no end of complicated additions; or just to trace or grid. Having pondered where do the eyes go, the mouth, nose and ears? I found none of these methods helped.

Facefinder came about as the result of 10 years of figuring out the hierarchy of elements that make a true likeness and developing a really simple tool. Martin Jenkins helped me with the Intellectual Property and the focus groups. He and many friends have advised and proofread the instructions.

After about 10 years of R & D, including studying 1000s of faces from all angles I came up with the pattern that consistently fits all people and it became a template. Originally it was to be called the Jawfinder, because through talking to several police identification experts and hairdressers I learned that it is the jaw shape that affects the face shape. Finding the jaw shape is the key to a likeness.

My Facefinder tool is transparent and business card size. It comes with a brochure that explains how to use it. I have also made a 10 minute video which shows David's head being drawn up ready to paint and includes a detailed explanation of the crucial stage of drawing "sighting".

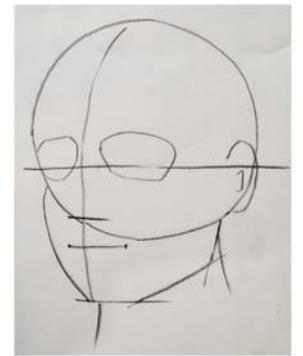
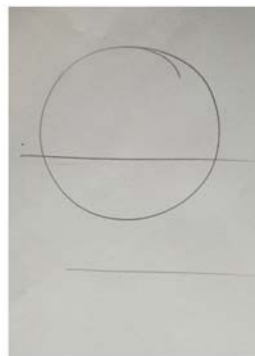
*Please note facefinder is Trademarked, images and printed material are copyright*



Method: I start with a circle for the main skull minus the jaw, which works for all head angles and automatically gives height to width. The circle always fits on the top of the top teeth.



Then I found that, common to us all, the jaw is 1/4 of the head from the bottom of the circle. However, to work out the correct distance of the chin line I needed the eye line which is always 50% of the whole head. So I divide the circle into 3 and the bottom 1/3 becomes the measurement for the jaw line. The jaw line is crucial to getting an accurate face shape.



**FACEFINDER TOOL**  
INSTRUCTION BROCHURE, AND VIDEO

Helps improve your freehand portrait proportions

**\$39**  
INCLUDES POST

ORDER  
face finder+ jacky@jackypearson.co.nz

included 10 minute movie explanation

I start all my portraits with this pattern which of course might be rotated if the head is tilted. This is all explained in my video and brochure. Facefinder works for all head angles.

Now I am set up for the start of a likeness. It is a simple method and there are many more lines to go. I use my Facefinder to check my drawing against the model or photograph. I can then use it to judge the face axis, eyebrow shape, nose shape and find the location and shape of the mouth.



Order a Facefinder and make your portrait drawing simpler.

# Upcoming Workshops

## 2-Day Marlborough Magic Workshop in Blenheim with Jacky Pearson

Class 2025/7

**Dates:** Thursday 1 and Friday 2 May 2025 9 am – 4 pm  
**Venue:** Baptist Hall, 8 Beaver Road, Blenheim  
**Level:** Beginner/intermediate to experienced painters  
**Fee:** \$295

**Jacky Pearson** tutors at venues across New Zealand and overseas. She is an excellent teacher, explaining, demonstrating and giving individual attention to all students.

**Jacky's plan:** "Let's get sloshing and have a fun two-day workshop in the Marlborough Region. We will paint the Marlborough Sounds with its trees clinging to the hillsides, beautiful light, reflections, skies and boats. The emphasis will be wet on wet washes and wet on dry glazes which gives a watercolour a glow and depth. We will prepare a tonal version of each painting to better understand the riddle of composition and technique. We will practise these aspects of painting before completing two paintings over the weekend with step-by-step demonstrations." Reference images and handouts will be supplied. Some watercolour experience is required.



*Sounds Magic* by Jacky Pearson

Email [bookings@watercolournewzealand.nz](mailto:bookings@watercolournewzealand.nz)

Subject line: Jacky Pearson workshop in Blenheim

## 1-Day Watercolour Landforms Workshop in Blenheim with Charlotte Hird

Class 2025/8

**Dates:** Friday 2 May 2025 9 am – 4 pm  
**Venue:** Marlborough Arts Centre, Blenheim  
**Level:** Intermediate to experienced painters  
**Fee:** \$120

If landforms catch your eye and intrigue you, come and learn techniques to capture the light on the ridges and the dark valleys. In this one day workshop you will use the core techniques of watercolour to paint two different landforms using different processes to create beautiful landscape paintings. This course is suitable for experienced students looking to further develop their watercolour skills. All reference images and handouts will be supplied. Bring your own paints.

**To book Email** [bookings@watercolournewzealand.nz](mailto:bookings@watercolournewzealand.nz)  
**Subject line:** Charlotte Hird workshop in Blenheim



*Wither Hills* by Charlotte Hird

## 2-Day Beginners Workshop Washes & Edges with Charlotte Hird

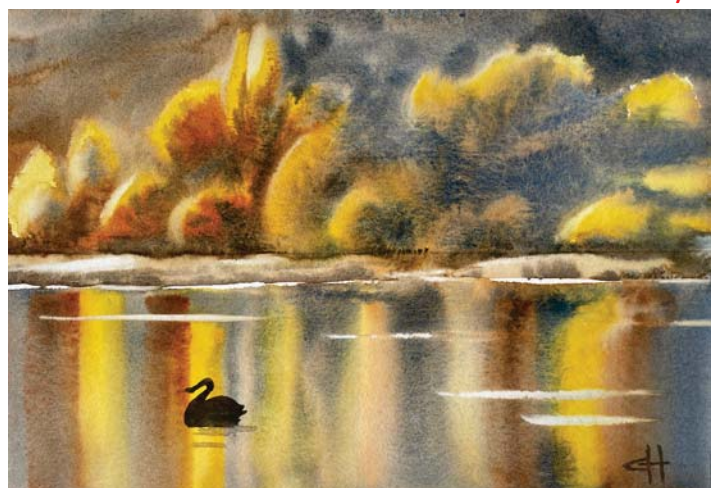
Class 2025/9

**Dates:** Saturday 12 & Sunday 13 July 10 am – 5 pm  
**Venue:** Wellington Art Club, 27 Chelsea Street, Miramar  
**Level:** Suitable for beginners and intermediate painters  
**Fee:** \$200

Learn the core techniques of watercolour paintings and develop skills to paint your world of landscapes and still life. Watercolour is all about control of the water on the brush, the pigment in your palette and dampness of the paper. To make that practice fun we will use vibrant colours and make beautiful edges and washes to build up the colours. Learn many techniques including wet into wet, colour mixing, tonal range, one point perspective and figures in a landscape. This course is suitable for watercolour beginners and those developing their skills.

**All materials are provided.**

**To book this workshop email:** [bookings@watercolournewzealand.nz](mailto:bookings@watercolournewzealand.nz) Subject: Class 2025/9



*Wet into wet exercise* by Charlotte Hird

# Monthly Outdoor Painting Groups

**WHANGAREI Sketch Group** meets on the 2nd Saturday of each month to sketch at different locations in and around Whangarei. The upcoming dates are **8 March, 12 April, 10 May, 14 June**. Locations will be published a week before. **Sketching Whangarei** [www.facebook.com/groups/5783292938441592](http://www.facebook.com/groups/5783292938441592) or contact **Tina Seifarth** - [tina4kiwi@gmail.com](mailto:tina4kiwi@gmail.com)

## **NEW PLYMOUTH Outdoor Painting group**

Email **Yvonne Geeraedts** to find out more about this monthly plein air group: [l.y.houwers@actrix.co.nz](mailto:l.y.houwers@actrix.co.nz)

## **WELLINGTON Group Sunday 10 am – 12 noon**

**16 March - Scorching Bay, Miramar**

**20 April Frank Kitts Park** (South End), Wellington Waterfront.

**18 May Thorndon shops**, Cnr Glenbervie Tce / Tinakori Road.

**15 June St Gerards Monastery**, 73 Hawker Street Mt Victoria.

We welcome newcomers to come and paint with experienced painters, followed by coffee and lunch in a nearby cafe. Join the **mailing list** email [info@watercolournewzealand.nz](mailto:info@watercolournewzealand.nz)

Subject: **WGTN MPG mailing list**

**NELSON/ TASMAN - Wai Knot Watercolour** (Wai – water, knot – a joining together) a watercolour get together once a month in various locations. This is a casual group (no teaching, no fee, koha for tea/coffee). Follow us on FaceBook at **Plein Air Painting Nelson Tasman** for announcements about group meetings. Contact: [janthomsonart@gmail.com](mailto:janthomsonart@gmail.com), Jane Smith [janeformart@xtra.co.nz](mailto:janeformart@xtra.co.nz), [nicole@nicolerussellart.com](mailto:nicole@nicolerussellart.com)

## **CANTERBURY Watercolour Plein Air Group**

We meet monthly (last Friday of the month but subject to change) at locations around Christchurch and Banks Peninsula as the weather allows. Notification of events will be sent around a week in advance. There will be updates on the FaceBook page and by email to those who have registered with the group.

[www.facebook.com/groups/258405936508559](http://www.facebook.com/groups/258405936508559) (Search: "Canterbury Watercolour Plein Air Group") Contact Janey 021 102 5959 or [jethomasnz@gmail.com](mailto:jethomasnz@gmail.com).

*Get ready for '50 year Splash' Watercolour New Zealand Marlborough Exhibition*

It is our pleasure to support an event so close to our hearts!

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# Art for Art's Sake

THE ART OF LIVING

## Important Dates for your Diary

|                   |   |
|-------------------|---|
| <b>1, 2 March</b> | <b>Andrew James Workshop</b>                        |
| <b>9 March</b>    | <b>Annual General Meeting</b>                       |
| 10 March          | Entries close for <b>50 year Splash</b> Blenheim    |
| 17 March          | Selections announced for <b>50 year Splash</b>      |
| 24-28 March       | <b>Outdoor Painting Week</b> in Wellington          |
| 5/6/7 April       | <b>Hazel Soan Workshop</b> Cambridge                |
| 15 April          | Receiving Day for <b>50 year Splash</b> Blenheim    |
| 18 April          | <b>Opening 50 year Splash Exhibition</b> Blenheim   |
| 30 Apr/1 May      | <b>Hazel Soan Workshop</b> Blenheim                 |
| 1/2 May           | <b>Jacky Pearson Workshop</b> Blenheim              |
| 2-5 May           | Blenheim Paintaway                                  |
| 2 May             | <b>Charlotte Hird Landforms Workshop</b> Blenheim   |
| 2 May             | <b>Hazel Soan Demonstration</b> in Blenheim         |
| 3 May             | <b>Outdoor Painting Competition</b> in Blenheim     |
| 3 May             | Wither Hills 50th Celebration Dinner                |
| 4/5 May           | Blenheim Workshop <b>Hazel Soan</b>                 |
| 4 May             | Blenheim Charlotte Hird <b>Washes &amp; Edges</b>   |
| 12/13 July        | 2 Day <b>Beginners Workshop</b> with Charlotte Hird |

## Welcome to our new members:

**Adeline Prouse** - Auckland  
**Siew Tan** - Auckland  
**Anne Stevens** - Christchurch  
**Phillippa Durrant** - Napier  
**Bree Wogan** - Wellington  
**Nally Li** - Blenheim  
**Jackie Chamberlain** - Sheffield  
**Kathryn Clark** - Upper Hutt  
**Imali Perera** - Lower Hutt  
**Marion Vollebregt** - Featherston  
**Anna Mikhailova** - Auckland  
**Bermice Mangnall** - Christchurch  
**Marta Tymieniecki** - Christchurch  
**Maureen Elliott** - Christchurch  
**Sally Heritage** - Auckland  
**Kristina Milciene** - Lower Hutt  
**Trudy Geoghegan** - Wellington  
**Hans Pottstock-Vidal** - Upper Hutt  
**Kate Cowie** - Wellington  
**Maria Spanbroek** - Hamilton  
**Lily Dell** - Paraparaumu  
**Caroline Elworthy** - Opuia  
**Sarah Park** - Hamilton  
**Jane McIntosh** - Amuri Plain  
**Jyothsna Varkey** - Dannevirke  
**Kelli Booth** - Auckland  
**Johneen Atkinson** - Auckland